

BANDSTAND BOOGIE

Special Lyric by
BRUCE SUSSMAN and
BARRY MANILOW

Music by
C. ALBERTINE

Fast Swing  (Eb Bass)



(Eb Bass)
Cdim 



A6 

(Chorus:)
We're go - in' hop - pin' Hop! we're go - in' hop - pin' to - day, where things are
swing-in', Swing! we're gon-na swing in the crowd, and we'll be

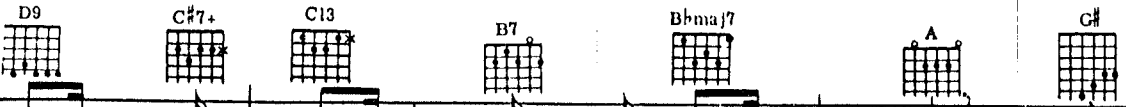


pop - pin' pop! the Phil - a - del - phi - a way; we're gon - na
cling - in' cling! and float - in' high on a cloud, the phones are

drop in drop! on all the mu - sic they play on the Band - stand. —
ring - in' ring! my mom and dad are so proud, I'm on Band - stand. —

1. *unis.* 2. *unis.*
(Band - stand.) — We're go - in' (Band - stand.) — And I'll jump and, hey, I may

ev - en show 'em my hand - stand, — be - cause



I'm on, be-cause I'm on the Am - er - i - can Band - stand.____



unis. When we dance real slow I'll show all the guys in the



grand - stand,____ what a swing - er I am; I am



unis. on A - mer - i - can Band, - stand.____ We're go - in'

A6

hop - pin', we're go - in' hop - pin' to - day where things are

(Chorus:) Hop! There ——— you go.

D9

pop - pin' the Phil - a - del - phi - a way. We're gon - na

Pop! What ——— a show.

D (F Bass)

B7 Bbmaj7

drop in on all the mus - ic they play on the Band - stand. —

Drop! Wave ——— hel - lo.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the verse and the first line of the chorus. The second system contains the second line of the verse and the second line of the chorus. The third system contains the third line of the verse and the third line of the chorus. The fourth system contains the fourth line of the verse and the fourth line of the chorus. The piano part consists of a right-hand melody and a left-hand bass line. The vocal part consists of a single melodic line. The lyrics are written below the vocal line. The guitar chords are written above the piano part. The chords are A6, D9, D (F Bass), B7, and Bbmaj7.



unis.

Band - stand. _____ Band - stand. _____

Band - stand. _____ Band - stand. _____

Band - stand. _____ Band - stand. _____

Band - stand. _____ Band - stand. _____

B (A Bass)

What - da - ya know, — here on the show read - y to go, — what - a pro!

Band - stand, the Band - stand, the Band - stand.

(E Bass) Dm7 A6

Hey! — I'm mak - in' my mark; Gee, this

joint is jump - in'. — They made such a — fuss —

— just — to see us ar - rive. Hey! — It's Mis - ter Dick Clark;



what a place you've got here, swell spot, the mu - sic's hot here.



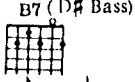
Best in the East, give it at least a sev - en - ty - five!

(C# Bass)



Now for all you Joe's here goes my A - mer - i - can

(E Bass)



unis.



hand - stand; —

be-cause I'm on, be-cause I'm on





unis.

the A - mer - i - can Band - stand. As we








dance real slow I'm show - in' the guys in the grand - stand, -


unis.






that I like my girl, but I love A - mer - i - can



Band - stand. -

3 3 3 3 3

A6 (B Bass) Dm A6

The sing - er's

B♭6

croon - in', he ain't the great - est, but gee, my ba - by's

E♭9 (F Bass) E♭

swoon-in', in front of all of T. V. So if you tune in, you'll see my

C Bma7

ba - by and me on the Band - stand, — Band - stand. And now we're

unis.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a driving bass line with many triplets. Chord diagrams are provided for the guitar or piano: A6, (B Bass) Dm, A6, B♭6, E♭9, (F Bass) E♭, C, and Bma7. The lyrics are: 'The sing - er's croon - in', he ain't the great - est, but gee, my ba - by's swoon-in', in front of all of T. V. So if you tune in, you'll see my ba - by and me on the Band - stand, — Band - stand. And now we're unis.'

Bb6



hop - pin', and we'll be hop - pin' all day where things are

Chorus: It's boss! (There Ba - by, it's you boss. go)

F#9



pop - pin' the Phil - a - del - phi - a way. And you can

It's cool, (What ba - by, it's a cool. show)

(F Bass)



drop in on all the mu - sic they play on the

No school, (Wave ba - by, no school. hel lo)




unis. N. C.

Band - stand, Band - stand. And we'll rock and roll and
 Band - stand. Rock and roll and
 Stroll on A-mer-i-can, Lin - dy Hop and Slop, it's A-mer-i-can
 do the Stroll and Lin - dy Hop and do the Slop and
 tune in, I'm on, turn on, I'm in, I'm on!







B♭6

To - day, _____

(F Bass)
E♭

C7 Bma7 B♭6

Band - stand. _____

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line includes lyrics and is accompanied by guitar chord diagrams for B♭6, C7, Bma7, and B♭6.